

# Esnu sy que plus ne porroie

fol. 9<sup>v</sup> - 10<sup>r</sup>

Antoine Brumel (c.1460-c.1512)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for a cantus part, consisting of six staves of music. The notation is in a single system, with measures numbered 1 through 45. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. A first ending bracket is present over measures 10-14. A flat (b) is used as an accidental in measure 14. The score concludes with a double bar line at measure 45.

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[Cantus] (part 1 of 3)

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The image displays a musical score for a cantus part, consisting of six staves of music. The notation is in a mensural style, typical of the late 15th century. The first staff begins with a treble clef and a common time signature (C). The music is written in a single voice line. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staves. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including minims, crotchets, and quavers, often grouped with beams and slurs. There are also rests and fermatas. The score concludes with a double bar line at the end of the 45th measure.

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Antoine Brumel (c.1460-c.1512)

Tenor (part 2 of 3)

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5

10 1

15 20

25

30 #

35 40

45

# Esnu sy que plus ne porroie

fol. 9<sup>v</sup> - 10<sup>r</sup>

Antoine Brumel (c.1460-c.1512)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25

30

35

40

45