

Tant que dieu vosdra

fol. 98^v - 100^r

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score is presented on five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first three measures of the first staff are marked with measure numbers 4, 5, and 4, and contain two whole rests. The melody begins in measure 10. The score continues through five staves, with measure numbers 15, 20, 25, 30, 35, 40, and 45 indicating the start of new lines. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, and includes several rests. The piece concludes with a double bar line at the end of the fifth staff.

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4 5 4 10 15 20 25 30 35 40 45

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Tenor (part 2 of 3)

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5

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8

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Tenor (part 2 of 3)

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5

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Tant que dieu vosdra

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Bassus (part 3 of 3)

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