

Tant que dieu vosdra

fol. 98^v - 100^r

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score is presented on five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first three measures of the first staff are marked with measure numbers 4, 5, and 4, and contain two whole rests. The melody begins in the fourth measure. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

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Tenor (part 2 of 3)

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The musical score is written for a Tenor voice, part 2 of 3. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and measure numbers (5, 8, 10, 15, 20, 25, 30, 35, 40, 45). The music is written in a G-clef. The score ends with a double bar line.

Tant que dieu vosdra

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Bassus (part 3 of 3)

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5

10

15

20

25

30

35

40

45