

Je remerchi dieu

fol. 120^v - 121^r

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for the cantus part of 'Je remerchi dieu'. The score is written in a single system with six staves. The first staff begins with a treble clef, a common time signature (C), and a C-clef on the first line. The music is in a simple, homophonic style with a mix of quarter, eighth, and sixteenth notes. Measure numbers 4, 5, 3, 10, 15, 2, 20, 25, #, 30, 35, 40, 45, and 50 are indicated above the staves. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Je remerchi dieu

fol. 120^v - 121^r

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Je remerchi dieu' by Johannes Martini. The score is written on seven staves of music, each beginning with a treble clef and a common time signature (C). The music is primarily composed of quarter and eighth notes, with some rests and accidentals. Measure numbers are indicated at the top of each staff: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. A sharp sign (#) appears above the notes in measures 10, 35, and 50. The score concludes with a double bar line at the end of the seventh staff.

Je remerchi dieu

fol. 120^v - 121^r

Johannes Martini (c.1430-1497)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

1

15

20

25

30

35

40

45

50

Je remerchi dieu

fol. 120^v - 121^r

Johannes Martini (c.1430-1497)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

1

15

20

25

30

35

40

45

50