

Je remerchi dieu

fol. 120^v - 121^r

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for the cantus part of 'Je remerchi dieu'. The score is written on a single staff in treble clef with a common time signature (C). The music consists of six lines of notation. Measure numbers 4, 5, 3, 10, 15, 2, 20, 25, #, 30, 35, 40, 45, and 50 are indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps). The piece concludes with a double bar line and a repeat sign.

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Tenor (part 2 of 3)

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Musical score for Tenor (part 2 of 3) of 'Je remerchi dieu' by Johannes Martini. The score is written in bass clef with a common time signature (C). The piece consists of 54 measures, divided into seven systems of eight measures each. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 35. The score includes various rhythmic values such as minims, crotchets, and quavers, along with rests and phrasing slurs.

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Bassus (part 3 of 3)

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5

10

1

15

20

25

30

35

40

45

50

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