

# Je cuide se ce temps dure

*Je quido*

fol. 128<sup>v</sup> - 129<sup>r</sup>

Jean Japart (fl.c.1474-1481)

Cantus (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for the Cantus part (part 1 of 3) of the piece 'Je cuide se ce temps dure' by Jean Japart. The score is written in 4/2 time and consists of seven staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 1, 30, 35, 1, 40, 45, 1, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the seventh staff.

# Je cuide se ce temps dure

*Je quido*

fol. 128<sup>v</sup> - 129<sup>r</sup>

Jean Japart (fl.c.1474-1481)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for a tenor part, consisting of seven staves of music. The notation is a combination of mensural notation (square notes on a four-line staff) and modern staff notation (round notes on a five-line staff). The time signature is 4/2. Measure numbers are indicated at the beginning of each staff: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score includes various musical symbols such as beams, slurs, and a fermata over a note at measure 30. The piece concludes with a double bar line at measure 55.

# Je cuide se ce temps dure

*Je quido*

fol. 128<sup>v</sup> - 129<sup>r</sup>

Jean Japart (fl.c.1474-1481)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score is written in mensural notation on a five-line staff with a treble clef. The time signature is 4/2. The piece consists of 55 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and ligatures. There are several bar lines and some specific markings such as a '1' above measure 45 and a circled 'S' above measure 32. The score ends with a double bar line at measure 55.

# Je cuide se ce temps dure

*Je quido*

fol. 128<sup>v</sup> - 129<sup>r</sup>

Jean Japart (fl.c.1474-1481)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for a Bassus part, consisting of ten staves of mensural notation. The music is written in a 4/2 time signature. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score concludes with a double bar line at the end of the tenth staff. The manuscript source is identified as Biblioteca Casanatense MS 2856 (c.1480).

# Je cuide se ce temps dure

*Je quido*

fol. 128<sup>v</sup> - 129<sup>r</sup>

Jean Japart (fl.c.1474-1481)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25

30

35

40

45

50

55