

Tous jours me souviendra

fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the cantus part of 'Tous jours me souviendra'. The score is written on six staves of five-line systems, each beginning with a treble clef and a common time signature (C). The music is composed of a single melodic line. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. A sharp sign (#) is placed above the final measure of the sixth staff. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. The piece concludes with a double bar line.

Tous jours me souviendra

fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 1

10

15

20

25

30

35

40

Tous jours me souviendra

fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 1

10

15

20

25

30

35

40

Tous jours me souviendra

fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

Contra (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25

30

35

40

Tous jours me souviendra

fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

Contra (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

8 5 10 15 20 25 30 35 40

Tous jours me souviendra

fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

Contra (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score is written for the Contrabass part of the piece 'Tous jours me souviendra' by Johannes Martini. It is in 3/4 time and consists of six staves of music. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings like 'f' and '1'. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves.