

Tous jours me souviendra

fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the cantus part of 'Tous jours me souviendra'. The score is written on six staves of five-line systems, each beginning with a treble clef and a common time signature (C). The music is composed of a single melodic line. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. A sharp sign (#) is placed above the staff at the beginning of the first system and above the final measure of the sixth system. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the sixth system.

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Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

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4 5 1

10

15

20

25

30

35

40

Tous jours me souviendra

fol. 131^v - 132^r

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Contra (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25

30

35

40

Tous jours me souviendra

fol. 131^v - 132^r

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Contra (part 3 of 3)

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8 5 10 15 20 25 30 35 40