

# Tous jours me souviendra

fol. 131<sup>v</sup> - 132<sup>r</sup>

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the cantus part of 'Tous jours me souviendra'. The score is written on six staves of five-line systems, each beginning with a treble clef and a common time signature (C). The music is composed of a single melodic line. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. A sharp sign (#) is placed above the staff at the beginning of the first system and above the final measure of the sixth system. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the sixth system.

# Tous jours me souviendra

fol. 131<sup>v</sup> - 132<sup>r</sup>

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 1

10

15

20

25

30

35

40

# Tous jours me souviendra

fol. 131<sup>v</sup> - 132<sup>r</sup>

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Tous jours me souviendra' by Johannes Martini. The score is written on five staves in a single system, using a bass clef and a common time signature (C). The music is in a simple, homophonic style characteristic of the early Renaissance. The notation includes various note values (minims, crotchets, quavers) and rests. Fingerings are indicated by numbers 1, 4, and 5 above the notes. Measure numbers 10, 15, 20, 25, 30, 35, and 40 are placed above the staves to mark specific points in the piece. The score concludes with a double bar line at the end of the fifth staff.

# Tous jours me souviendra

fol. 131<sup>v</sup> - 132<sup>r</sup>

Johannes Martini (c.1430-1497)

Contra (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Contrabass part of the piece 'Tous jours me souviendra'. The score is written on seven staves, each containing a line of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. A double bar line is present at the end of the seventh staff, indicating the end of the piece. The music is in a common time signature (C) and features a mix of melodic and harmonic lines.

# Tous jours me souviendra

fol. 131<sup>v</sup> - 132<sup>r</sup>

Johannes Martini (c.1430-1497)

Contra (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

# 15

20

25 30

35

40