

# De la bonne chiere

fol. 132<sup>v</sup> - 133<sup>r</sup>

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 10 15 20 25 30 35 40 45 50 55

# De la bonne chiere

fol. 132<sup>v</sup> - 133<sup>r</sup>

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

2 5

10 15

20

25 30 1 1

35

40

45 50

55 b

# De la bonne chiere

fol. 132<sup>v</sup> - 133<sup>r</sup>

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for Tenor (part 2 of 3) of 'De la bonne chiere' by Johannes Martini. The score is written in a single system with ten staves, each containing a line of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line at the end of the final staff.

# De la bonne chiere

fol. 132<sup>v</sup> - 133<sup>r</sup>

Johannes Martini (c.1430-1497)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25

30

35

40

45

50

55