

De la bonne chiere

fol. 132^v - 133^r

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score is written on a single staff in C major, 4/4 time. It consists of seven lines of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers are indicated at the beginning of several lines: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. There are also phrasing slurs and some specific annotations like a fermata over a note at measure 30. The piece concludes with a double bar line at the end of the seventh line.

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Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

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2 5

10 15

20

25 30 1 1

35

40

45 50

55 b

De la bonne chiere

fol. 132^v - 133^r

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Bassus (part 3 of 3)

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5

10

15

20

25

30

35

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45

50

55