

# De la bonne chiere

fol. 132<sup>v</sup> - 133<sup>r</sup>

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 10 15 20 25 30 35 40 45 50 55

# De la bonne chiere

fol. 132<sup>v</sup> - 133<sup>r</sup>

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

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Musical score for Tenor (part 2 of 3) of 'De la bonne chiere' by Johannes Martini. The score is written in bass clef with a common time signature (C). The piece consists of 55 measures, divided into 11 systems of five measures each. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The score concludes with a double bar line and repeat dots.

# De la bonne chiere

fol. 132<sup>v</sup> - 133<sup>r</sup>

Johannes Martini (c.1430-1497)

Bassus (part 3 of 3)

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5

10

15

20

25

30

35

40

45

50

55