

# Fortuna disperata

fol. 147<sup>v</sup> - 149<sup>r</sup>

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

1

20

25

30

35

1

40

45

50

55

# Fortuna disperata

fol. 147<sup>v</sup> - 149<sup>r</sup>

Johannes Martini (c.1430-1497)

Altus (part 2 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Altus part (part 2 of 4) of the piece 'Fortuna disperata' by Johannes Martini. The score is written on a single staff in G-clef, with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at measure 55. A small '8' is visible below the first few measures of each line.

# Fortuna disperata

fol. 147<sup>v</sup> - 149<sup>r</sup>

Johannes Martini (c.1430-1497)

Altus (part 2 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Altus part (part 2 of 4) of the piece 'Fortuna disperata' by Johannes Martini. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at measure 55.

# Fortuna disperata

fol. 147<sup>v</sup> - 149<sup>r</sup>

Johannes Martini (c.1430-1497)

Tenor (part 3 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25

30

35

40

45

50

55

# Fortuna disperata

fol. 147<sup>v</sup> - 149<sup>r</sup>

Johannes Martini (c.1430-1497)

Tenor (part 3 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for Tenor (part 3 of 4) of Fortuna disperata by Johannes Martini. The score is written in 3/4 time and consists of 55 measures. The key signature is one flat (B-flat). The score is divided into systems of two staves each, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). The piece concludes with a double bar line at measure 55.

# Fortuna disperata

fol. 147<sup>v</sup> - 149<sup>r</sup>

Johannes Martini (c.1430-1497)

Bassus (part 4 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

5

1 10 1

15

1 20

25 30 1

35

40

45 50 1

1 55