

Fortuna disperata

fol. 147^v - 149^r

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for the Cantus part (part 1 of 4) of the piece "Fortuna disperata" by Johannes Martini. The score is written in a single system with seven staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is numbered with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are some editorial markings, such as brackets above the staff and a '1' above a note at measure 37. The score ends with a double bar line at measure 55.

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Altus (part 2 of 4)

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The image displays a musical score for the Altus part (part 2 of 4) of the piece 'Fortuna disperata' by Johannes Martini. The score is written on a single staff in G-clef, with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at measure 55.

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Tenor (part 3 of 4)

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5

10

15

20

25

30

35

40

45

50

55

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Bassus (part 4 of 4)

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5

1 10 1

15

1 20

25 30 1

35

40

45 50 1

1 55