

Fortuna disperata

fol. 147^v - 149^r

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Cantus part of 'Fortuna disperata'. The score is written on seven staves of five-line music paper, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several instances of fermatas and slurs over the notes. The piece concludes with a double bar line at the end of the seventh staff.

Fortuna disperata

fol. 147^v - 149^r

Johannes Martini (c.1430-1497)

Altus (part 2 of 4)

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4 5

10 15

20

25

30

35

40 45

50

55

Fortuna disperata

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Tenor (part 3 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'Fortuna disperata' by Johannes Martini. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

Fortuna disperata

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Johannes Martini (c.1430-1497)

Bassus (part 4 of 4)

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5

1 10 1

15

1 20

25 30 1

35

40

45 50 1

1 55