

Adieu mes amours

fol. 154^v - 156^r

Josquin des Prez (c.1450-1521)

[Cantus] (part 1 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for the Cantus part of 'Adieu mes amours'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation features various note values including minims, crotchets, and quavers, along with rests and bar lines. A sharp sign (#) appears above the 20th measure and above the final measure of the piece.

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Josquin des Prez (c.1450-1521)

Altus (part 2 of 4)

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The image displays a musical score for the piece "Adieu mes amours" by Josquin des Prez, specifically the Altus part (part 2 of 4). The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 56 measures, divided into eight systems of seven measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are clearly marked above the staff. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line at the end of the eighth system.

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Altus (part 2 of 4)

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Josquin des Prez (c.1450-1521)

Tenor (part 3 of 4)

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2 5 4 10 2

15 20 3 25

30 3 35

40 1 45 4

50 2 55

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Tenor (part 3 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

2 5 4 10 2

15 20 3 25

30 3 35

40 1 45 4

50 2 55

Adieu mes amours

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Josquin des Prez (c.1450-1521)

Bassus (part 4 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 10 1

15 b b

20 1 25 b 2

30 2 35 b

40 3 45 50 1

55 b b