

# Adieu mes amours

fol. 154<sup>v</sup> - 156<sup>r</sup>

Josquin des Prez (c.1450-1521)

[Cantus] (part 1 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for the Cantus part of 'Adieu mes amours'. The score is written in G minor (one flat) and 4/4 time. It consists of eight staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score includes various musical notations such as notes, rests, and bar lines. A sharp sign (#) appears above the 20th measure and above the final measure of the piece.

# Adieu mes amours

fol. 154<sup>v</sup> - 156<sup>r</sup>

Josquin des Prez (c.1450-1521)

Altus (part 2 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the piece "Adieu mes amours" by Josquin des Prez, specifically the Altus part (part 2 of 4). The score is written on a single staff in G-clef, with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. A fermata is present over the final measure of the piece. The score is presented in a clean, black-and-white format.

# Adieu mes amours

fol. 154<sup>v</sup> - 156<sup>r</sup>

Josquin des Prez (c.1450-1521)

Tenor (part 3 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

2 5 4 10 2

15 20 3 25

30 3 35

40 1 45 4

50 2 55

# Adieu mes amours

fol. 154<sup>v</sup> - 156<sup>r</sup>

Josquin des Prez (c.1450-1521)

Bassus (part 4 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 10 1

15 b b

20 1 25 b 2

30 2 35 b

40 3 45 50 1

55 b b