

Adieu mes amours

fol. 154^v - 156^r

Josquin des Prez (c.1450-1521)

[Cantus] (part 1 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for the cantus part of 'Adieu mes amours'. The score is written on a single staff in G minor (one flat) and 4/4 time. It consists of 56 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The piece begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. A sharp sign (#) appears above the staff at measures 20 and 56. The score concludes with a double bar line.

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Altus (part 2 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Altus part (part 2 of 4) of the motet 'Adieu mes amours' by Josquin des Prez. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each containing measures 5 through 60. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several slurs and phrasing marks above the notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are clearly marked at the beginning of their respective staves. A sharp sign (#) appears above the staff at measure 30, indicating a key signature change. The score concludes with a double bar line at the end of the tenth staff.

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Tenor (part 3 of 4)

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2 5 4 10 2

15 20 3 25

30 3 35

40 1 45 4

50 2 55

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Bassus (part 4 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 10 1

15 b b

20 1 25 b 2

30 2 35 b

40 3 45 50 1

55 b b