

Dittez moy toutes vos pensees

fol. 15^v - 16^r

Loyset Compère (c.1445-1518)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the piece 'Dittez moy toutes vos pensees' by Loyset Compère. The score is written on five staves of music, each beginning with a treble clef and a common time signature (C). The music is a single melodic line. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, and 35. The score concludes with a double bar line at the end of the fifth staff.

Dittez moy toutes vos pensees

fol. 15^v - 16^r

Loyset Compère (c.1445-1518)

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35

Dittez moy toutes vos pensees

fol. 15^v - 16^r

Loyset Compère (c.1445-1518)

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35

Dittez moy toutes vos pensees

fol. 15^v - 16^r

Loyset Compère (c.1445-1518)

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Contrabass part of the piece 'Dittez moy toutes vos pensees'. The score is written on a single staff in bass clef with a common time signature (C). The music is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 indicated above the staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. A double bar line is present at the end of the piece, after measure 35.