

Merci vos

fol. 19^v - 20^r

Anonymous

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35 40 #

Merci vos

fol. 19^v - 20^r

Anonymous

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Merci vos'. The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some decorative flourishes and a final double bar line at the end of the piece.

Merci vos

fol. 19^v - 20^r

Anonymous

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 40 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The score concludes with a double bar line at the end of the 40th measure.

Merci vos

fol. 19^v - 20^r

Anonymous

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

8 5 10 15 20 25 30 35 40