

# Dieu damors

*Malheur me bat*

fol. 21<sup>v</sup> - 22<sup>r</sup>

Ockeghem or Martini or Malcourt

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35 40 45 50 55

# Dieu damors

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Tenor (part 2 of 3)

Ockeghem or Martini or Malcourt

Bologna MS Q16 (Naples or Rome, c.1487)

8

5

10

15

20

25

30

35

40

45

50

55

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Tenor (part 2 of 3)

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50

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# Dieu damors

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Contra (part 3 of 3)

Ockeghem or Martini or Malcourt

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Contrabass part of the piece 'Dieu damors' (Malheur me bat). The score is written in bass clef with a common time signature (C). It consists of eight staves of music, each containing measures 5 through 60. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are clearly marked above the staves. The piece concludes with a double bar line at the end of the eighth staff.

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Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Contrabass part of the piece 'Dieu damors' (Malheur me bat). The score is written on a single staff in a treble clef with a sub-octave '8' indicated below the staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score consists of nine lines of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The music features a variety of note values including minims, crotchets, and quavers, along with rests and phrasing slurs. A sharp sign (#) is present above the staff at measure 40. The piece concludes with a double bar line at the end of the ninth line.

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Contra (part 3 of 3)

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The image displays a musical score for the Contrabass part of the piece 'Dieu damors' (Malheur me bat). The score is written on a single staff in bass clef with a common time signature (C). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at the end of the 55th measure.