

Dieu damors

Malheur me bat

fol. 21^v - 22^r

Ockeghem or Martini or Malcourt

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35 40 45 50 55

Dieu damors

Malheur me bat

fol. 21^v - 22^r

Tenor (part 2 of 3)

Ockeghem or Martini or Malcourt

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

50

55

Dieu damors

Malheur me bat

fol. 21^v - 22^r

Contra (part 3 of 3)

Ockeghem or Martini or Malcourt

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Contrabass part of the piece 'Dieu damors' (Malheur me bat). The score is written in bass clef with a common time signature (C). It consists of eight staves of music, each containing measures 5 through 60. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are clearly marked above the staves. The piece concludes with a double bar line at the end of the eighth staff.

Dieu damors

Malheur me bat

fol. 21^v - 22^r

Ockeghem or Martini or Malcourt

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Contrabass part of the piece 'Dieu damors' (Malheur me bat). The score is written on a single staff in bass clef with a 3/4 time signature. It consists of eight lines of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at the end of the eighth line.