

# Dites moi toutes vos pensées

fol. 24<sup>v</sup> - 25<sup>r</sup>

Alexander Agricola (c.1445-1506)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35 40

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Tenor (part 2 of 3)

Alexander Agricola (c.1445-1506)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Dites moi toutes vos pensées' by Alexander Agricola. The score is written in a single system with six staves, each containing a line of music. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music consists of a series of notes, some with stems and flags, and some with beams connecting them. There are several rests and accidentals throughout the piece. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The piece concludes with a double bar line at the end of the sixth staff.

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Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Contrabass part of the piece 'Dites moi toutes vos pensées' by Alexander Agricola. The score is written in bass clef with a common time signature (C). It consists of six staves of music, each containing measures 1 through 40. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line at the end of the 40th measure.