

Départes vous male bouche

fol. 38^v - 39^r

Jean de Ockeghem (c.1410-1497)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5 10 15 20 25 30 35 40 45 50

Départes vous male bouche

fol. 38^v - 39^r

Tenor (part 2 of 3)

Jean de Ockeghem (c.1410-1497)

Bologna MS Q16 (Naples or Rome, c.1487)

4 5 10 15 20 25 30 35 40 45 50

Départes vous male bouche

fol. 38^v - 39^r

Tenor (part 2 of 3)

Jean de Ockeghem (c.1410-1497)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Départes vous male bouche' by Jean de Ockeghem. The score is written on six staves of music, each containing a line of notes and rests. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 clearly marked. The music is set in a common time signature (C) and a key signature of one flat (B-flat). The score concludes with a double bar line at the end of the sixth staff.

Départes vous male bouche

fol. 38^v - 39^r

Jean de Ockeghem (c.1410-1497)

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

2 5 10 15 20 25 30 35 40 45 50