

Terrible fortuna
M'a vostre cuer mis en oubli

fol. 40^v - 42^r

Tenor (part 2 of 3)

Antoine Busnoys (c.1430-1492)

Bologna MS Q16 (Naples or Rome, c.1487)

The musical score for the Tenor part (part 2 of 3) is presented in 12 staves. The music is in common time, with a treble clef. Measure numbers are placed above the staff at the beginning of each measure. The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The music is from the Bologna MS Q16, attributed to Antoine Busnoys.

Measure numbers: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75.