

## Le souvenir de vous me tue

fol. 137<sup>v</sup> - 138<sup>r</sup>

Jean Mouton (c.1459-1522)

[Cantus] (part 1 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

# 25

## Le souvenir de vous me tue

fol. 137<sup>v</sup> - 138<sup>r</sup>

Jean Mouton (c.1459-1522)

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Le souvenir de vous me tue' by Jean Mouton. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music is primarily composed of quarter and eighth notes, with some rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. A slur is present over measures 5 and 6, and another slur is present over measures 25 and 26. The score concludes with a double bar line.

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Jean Mouton (c.1459-1522)

Tenor (part 2 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

## Le souvenir de vous me tue

fol. 137<sup>v</sup> - 138<sup>r</sup>

Jean Mouton (c.1459-1522)

Contra (part 3 of 3)

Bologna MS Q16 (Naples or Rome, c.1487)

The image displays a musical score for the Contrabass part of the piece 'Le souvenir de vous me tue' by Jean Mouton. The score is written on four staves in bass clef with a key signature of one flat (B-flat). The music is in a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25b indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the fourth staff.