

Caecus non judicat de coloribus

fol. 70^v - 72^r

[Cantus] (part 1 of 3)

Alexander Agricola (c.1445-1506)

Leopold Codex (Bayerische Staatsbibliothek Mus. MS 3154, Innsbruck, late 15c)

5

5
10
15
20
25
30
35
40
45
50
55
60
65
70 5 75
80
85
90
95

Caecus non judicat de coloribus (cantus)

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

The musical score consists of ten staves of music for a single voice. The key signature is one flat. The time signature is common time. The vocal range is mostly within the soprano and alto voices. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: a forte dynamic at measure 185, a piano dynamic at measure 190, a forte dynamic at measure 200, a piano dynamic at measure 205, a forte dynamic at measure 210, a piano dynamic at measure 215, a forte dynamic at measure 220, a forte dynamic at measure 225, a piano dynamic at measure 230, a forte dynamic at measure 235, and a piano dynamic at measure 240. Measure 195 contains a sharp sign above the staff, indicating a temporary change in key signature. Measures 225 through 240 include a sharp sign above the staff, indicating another temporary change in key signature.