

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

[Cantus] (part 1 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

The image displays a musical score for the piece "Fortuna desperata" by Felice, specifically the Cantus part (part 1 of 5). The score is written in a single system with five staves, each containing a line of music. The notation is in a medieval style, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of notes, primarily quarter and eighth notes, with some rests and accidentals. Bar numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score concludes with a double bar line at the end of the fifth staff.

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Altus (part 2 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

The image displays a musical score for the Altus part of the piece 'Fortuna desperata'. The score is written on seven staves of five-line music paper, each beginning with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Phrasing slurs are used to group notes across measures. The score concludes with a double bar line at the end of the seventh staff.

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Altus (part 2 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

10

15

20

25

30

35

40

45

50

55

b

1

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Tenor (part 3 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

8

10 15 2

20 1 25 b

30 35

40 45

50 55

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Tenor (part 3 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

10 15 20 25 30 35 40 45 50 55

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Bassus I (part 4 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

8 5 15 20 25 30 35 40 45 50 55<sup>b</sup>

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Bassus I (part 4 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

10

15

20

25

30

35

40

45

50

55

b

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Bassus (part 5 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

10

15

20

25

30

35

40

45

50

55