

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

[Cantus] (part 1 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

The image displays a musical score for the piece "Fortuna desperata" by Felice, identified as the Cantus part (part 1 of 5). The score is written on five staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are clearly marked above the staves. Brackets are used to group notes across multiple measures, indicating phrasing or melodic lines. The score concludes with a double bar line at the end of the fifth staff.

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Altus (part 2 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5 10 15 20 25 30 35 40 45 50 55

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Tenor (part 3 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

8

10 15 2

20 25

30 35

40 45

50 55

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Bassus I (part 4 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

8 5 15 20 25 30 35 40 45 50 55<sup>b</sup>

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Bassus (part 5 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

10

15

20

25

30

35

40

45

50

55