

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

[Cantus] (part 1 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

The image displays a musical score for the piece "Fortuna desperata" by Felice, specifically the Cantus part (part 1 of 5). The score is written in a single system with five staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. Brackets are used to group notes across measures, and a fermata is present over a note in measure 35. The score concludes with a double bar line at the end of the fifth staff.

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Altus (part 2 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

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# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Tenor (part 3 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

10 15 20 25 30 35 40 45 50 55

# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Bassus I (part 4 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

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35

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# Fortuna desperata

fol. 56<sup>v</sup> - 57<sup>r</sup>

Felice (fl. late 15c)

Bassus (part 5 of 5)

Vatican Library, Capp. Giulia MS XIII.27 (Florence?, 1492-94)

5

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