

# Fortuna disparata / Sancte Petre / Ora pro nobis

Heinrich Isaac (c.1450-1517)

Segovia Codex (c.1500-1503)

Cantus (part 1 of 5)

Musical score for Cantus (part 1 of 5). The score is written in a single system with seven staves. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is titled "Fortuna disparata". The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation features various note values, rests, and phrasing slurs. The first staff begins with the title "Fortuna disparata" written below the staff. The score concludes with a double bar line at the end of the seventh staff.

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Altus (part 2 of 5)

Musical score for Altus (part 2 of 5). The score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note G4. The text "Sancte Petre" is written below the first two measures. The score includes various rhythmic values (half notes, quarter notes, eighth notes, rests) and fingerings (1, 2, 3, 5). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The piece concludes with a double bar line.

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Quintus (part 3 of 5)

Musical score for Quintus (part 3 of 5) in G minor, 3/4 time. The score consists of five staves of music. The first staff begins with the text "Ora pro nobis" and includes a double bar line. The score is annotated with fingerings (1-5) and measure numbers (8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) above the notes. The piece concludes with a double bar line at the end of the fifth staff.

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Tenor (part 4 of 5)

Musical score for Tenor (part 4 of 5) in G minor, 3/4 time. The score consists of nine staves of music. The first staff is labeled "Fortuna disparata" and includes a measure rest of 8. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The piece concludes with a double bar line at the end of the ninth staff.

# Fortuna disparata / Sancte Petre / Ora pro nobis

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Segovia Codex (c.1500-1503)

Bassus (part 5 of 5)

Fortuna disparata

5

10

15

20

25

30

35

40

45

50

55

Detailed description: This is a musical score for a Bassus part, consisting of ten staves of music. The music is written in a bass clef with a key signature of one flat (B-flat). The piece is titled 'Fortuna disparata'. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and repeat signs. The piece concludes with a double bar line at measure 55.