

Sotto un verde e alto cupresso

Antonius Capriolus [Antonio Caprioli (fl.c.1425-1475)]

Cantus (part 1 of 4)

Frottole Libro octavo (Petrucci press, Venice, 1507)

The musical score consists of eight staves of music for voice and piano. The vocal line is in common time, treble clef, and consists of mostly eighth and sixteenth notes. The lyrics are written below the notes. The piano accompaniment is in common time, bass clef, and includes bass notes and harmonic indications (sharps and flats). Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45) are placed above the staves at regular intervals. A rehearsal mark '1' is placed above the staff around measure 25. The lyrics are as follows:

Sot - to un ver-de al - to cu - pres-so Un bel sguar - do el cor mi tol -
Se sio re - stai for di me stes - so A - mor fu che co -
- sì vol - se; Né per que - sto el cor sì dol - se An - zi can -
ta a tut-te l'ho - - re. D'a - mo-re e d'a-mo - re che
me le - va - va, E d'un bel ma-tin d'a - mo-re e d'a - mo - re che me le -
- va - va, Me - ti la sel-le al vo - stro bon ron - cin e doi so - la Gran
zo - glia tra - di - to - ra, Me - ti la sel-le al vo - stro bon ron - cin.

Sotto un verde e alto cupresso

Antonius Capriolus [Antonio Caprioli (fl.c.1425-1475)]

Altus (part 2 of 4)

Frottole Libro octavo (Petrucci press, Venice, 1507)

5
10
15
20
25
E d'un bel matin
30
35
40
45

Sotto un verde e alto cupresso

Antonius Capriolus [Antonio Caprioli (fl.c.1425-1475)]

Altus (part 2 of 4)

Frottole Libro octavo (Petrucci press, Venice, 1507)

The musical score consists of six staves of music for a single voice part, labeled "Altus (part 2 of 4)". The music is in common time and uses a bass clef. Measure numbers are indicated above the staff: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The lyrics "E d'un bel matin" appear in the middle of the score, corresponding to measure 25. The music features various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down.

Sotto un verde e alto cupresso

Antonius Capriolus [Antonio Caprioli (fl.c.1425-1475)]

Tenor (part 3 of 4)

Frottole Libro octavo (Petrucci press, Venice, 1507)

5
10
15
20
25
E d'un bel matin
30
35
40
45

Sotto un verde e alto cupresso

Antonius Capriolus [Antonio Caprioli (fl.c.1425-1475)]

Tenor (part 3 of 4)

Frottole Libro octavo (Petrucci press, Venice, 1507)

5
10
15
20
25
E d'un bel matin
30
35
40
45

Sotto un verde e alto cupresso

Antonius Capriolus [Antonio Caprioli (fl.c.1425-1475)]

Bassus (part 4 of 4)

Frottole Libro octavo (Petrucci press, Venice, 1507)

5
10
15
20
25
E d'un bel matin
30
35
40
45