

# Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Cantus (part 1 of 4)

*Canzoni nove con alcune scelte de varii libri (Antico press, Rome, 1510)*

The image shows a musical score for a cantus part. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The lyrics are written below the notes. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. There are repeat signs at measures 25 and 30. The lyrics are: Tu-cto il mun - do e fan - ta - si - a E cia - scun se - gue sua leg - gie o - gi que - sta im - pe - ra reg - gie De se - gui - la o - gniun de - si - a, o - gniun de - si - a, o - gniun de - si - a, de - si - a. Lu - no cer - ca es - ser lo - da - to, Et più d'al - tro non se cu - ra. Tal e poi che non a cu - ra Ne de al - tri ne du sua via. Tu - cto il mun - do e fan - ta - si - a, e fan - ta - si - a, e fan - ta - si - a, e fan - ta - si - a, e fan - ta - si - a, e fan - ta - si - a.

# Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Altus (part 2 of 4)

*Canzoni nove con alcune scelte de varii libri* (Antico press, Rome, 1510)

5

10

15 #

20

25 # #

30

35

40

45

50

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Jean Hesdimois (fl. early 16c)

Altus (part 2 of 4)

*Canzoni nove con alcune scelte de varii libri* (Antico press, Rome, 1510)

The image displays a musical score for the Altus part (part 2 of 4) of the piece "Tucto il mundo e fantasia" by Jean Hesdimois. The score is written in mensural notation on a five-line staff with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The music consists of a single melodic line with various rhythmic values, including minims, crotchets, and quavers, often grouped with beams. There are several accidentals, including a flat (b) and two sharps (#). The score concludes with a double bar line and repeat dots.

# Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Tenor (part 3 of 4)

*Canzoni nove con alcune scelte de varii libri* (Antico press, Rome, 1510)

5

10

15

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25

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35

40

45

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# Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Tenor (part 3 of 4)

*Canzoni nove con alcune scelte de varii libri* (Antico press, Rome, 1510)

5

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45

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# Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Bassus (part 4 of 4)

*Canzoni nove con alcune scelte de varii libri* (Antico press, Rome, 1510)

The musical score is written in mensural notation on a five-line staff with a bass clef. The time signature is 6/2. The piece begins with a treble clef and a sharp sign on the first line, which is then changed to a bass clef. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. A key signature change to one flat (B-flat) is shown at measure 25. The score concludes with a double bar line at measure 50.