

# Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Cantus (part 1 of 4)

*Canzoni nove con alcune scelte de varii libri (Antico press, Rome, 1510)*

The musical score is written on a single treble clef staff with a common time signature (C). The key signature is one sharp (F#). The piece consists of 50 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: "Tu-cto il mun - do e fan - ta - si - a E cia - scun se - gue sua leg - gie o - gi que - sta im - pe - ra reg - gie De se - gui - la o - gniun de - si - a, o - gniun de - si - a, o - gniun de - si - a, de - si - a. Lu - no cer - ca es - ser lo - da - to, Et più d'al - tro non se cu - ra. Tal e poi che non a cu - ra Ne de al - tri ne du sua via. Tu - cto il mun - do e fan - ta - si - a, e fan - ta - si - a, e fan - ta - si - a, e fan - ta - si - a, e fan - ta - si - a, e fan - ta - si - a. e fan - ta - si - a." The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and repeat signs.

Tu-cto il mun - do e fan - ta - si - a E cia - scun se - gue sua leg -  
gie o - gi que - sta im - pe - ra reg - gie De se - gui - la o - gniun de - si - a,  
o - gniun de - si - a, o - gniun de - si - a,  
- a, de - si - a. Lu - no cer - ca es - ser  
lo - da - to, Et più d'al - tro non se cu - ra. Tal e poi  
che non a cu - ra Ne de al - tri ne du sua via. Tu - cto il mun - do e fan - ta -  
- si - a, e fan - ta - si - a, e fan - ta - si - a, e fan - ta - si - a, e fan - ta -  
si - a, e fan - ta - si - a.

# Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Altus (part 2 of 4)

*Canzoni nove con alcune scelte de varii libri* (Antico press, Rome, 1510)

5

10

15 #

20

25 # #

30

35

40

45

50

# Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Tenor (part 3 of 4)

*Canzoni nove con alcune scelte de varii libri* (Antico press, Rome, 1510)

The musical score is written for a Tenor part, consisting of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a common time signature (C). The music is characterized by a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs. The piece ends with a final cadence marked by a double bar line.

# Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Bassus (part 4 of 4)

*Canzoni nove con alcune scelte de varii libri* (Antico press, Rome, 1510)

The image displays a musical score for the Bassus part of a piece titled "Tucto il mundo e fantasia" by Jean Hesdimois. The score is written in mensural notation on a five-line staff with a bass clef. The time signature is 6/2, indicated by a '6' over a '2' at the beginning of the piece. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked above the staff. The score includes several repeat signs (double bar lines with dots) and a final double bar line at the end. The piece concludes with a double bar line and a repeat sign.