

# Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Cantus (part 1 of 4)

*Canzoni nove con alcune scelte de varii libri (Antico press, Rome, 1510)*

The musical score is written on a single treble clef staff with a common time signature (C). The key signature is one sharp (F#). The piece consists of 50 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: "Tu-cto il mun - do e fan - ta - si - a E cia - scun se - gue sua leg - gie o - gi que - sta im - pe - ra reg - gie De se - gui - la o - gniun de - si - a, o - gniun de - si - a, o - gniun de - si - a, de - si - a. Lu - no cer - ca es - ser lo - da - to, Et più d'al - tro non se cu - ra. Tal e poi che non a cu - ra Ne de al - tri ne du sua via. Tu - cto il mun - do e fan - ta - si - a, e fan - ta - si - a, e fan - ta - si - a, e fan - ta - si - a, e fan - ta - si - a, e fan - ta - si - a. e fan - ta - si - a." The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and bar lines. There are also repeat signs at measures 25 and 30.

Tu-cto il mun - do e fan - ta - si - a E cia - scun se - gue sua leg -  
gie o - gi que - sta im - pe - ra reg - gie De se - gui - la o - gniun de - si - a,  
o - gniun de - si - a, o - gniun de - si - a,  
- a, de - si - a. Lu - no cer - ca es - ser  
lo - da - to, Et più d'al - tro non se cu - ra. Tal e poi  
che non a cu - ra Ne de al - tri ne du sua via. Tu - cto il mun - do e fan - ta -  
- si - a, e fan - ta - si - a, e fan - ta - si - a, e fan - ta - si - a, e fan - ta -  
si - a, e fan - ta - si - a.

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Jean Hesdimois (fl. early 16c)

Altus (part 2 of 4)

*Canzoni nove con alcune scelte de varii libri* (Antico press, Rome, 1510)

5

10

15 #

20

25 # #

30

35

40

45

50

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Jean Hesdimois (fl. early 16c)

Altus (part 2 of 4)

*Canzoni nove con alcune scelte de varii libri* (Antico press, Rome, 1510)

The image displays a musical score for the Altus part (part 2 of 4) in 3/4 time. The score is written in mensural notation on a five-line staff with a C-clef. The key signature is one sharp (F#). The piece is titled "Tucto il mundo e fantasia" and is by Jean Hesdimois, from the collection "Canzoni nove con alcune scelte de varii libri" (Antico press, Rome, 1510). The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests and repeat signs throughout the piece. The final measure of the score is a double bar line.

# Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Tenor (part 3 of 4)

*Canzoni nove con alcune scelte de varii libri* (Antico press, Rome, 1510)

5

10

15

20

25

30

35

40

45

50

# Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Bassus (part 4 of 4)

*Canzoni nove con alcune scelte de varii libri* (Antico press, Rome, 1510)

The image displays a musical score for the Bassus part of a piece titled "Tucto il mundo e fantasia" by Jean Hesdimois. The score is written in mensural notation on a five-line staff with a bass clef. The time signature is 6/2, indicated by a '6' over a '2' at the beginning of the final system. The piece is in a key with one flat (B-flat). The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marking the start of new systems. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are several repeat signs (double bar lines with dots) and fermatas throughout the piece. The final system ends with a double bar line and repeat dots.