

Une mosche de bischaye

fol. 74^v - 75^r

Josquin des Prez (c.1450-1521)

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

1

5

10

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15

20

25

30

1

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[Cantus] (part 1 of 4)

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Une mosche de bischaye

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[Altus] (part 2 of 4)

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fol. 74^v - 75^r
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Une mosche de bischaye

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Josquin des Prez (c.1450-1521)

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

The image displays a musical score for the Tenor part of 'Une mosche de bischaye' by Josquin des Prez. The score is written on five staves, each beginning with a treble clef and a common time signature (C). The music is in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and beams. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.

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[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

The image displays a musical score for the Tenor part of the motet 'Une mosche de bischaye' by Josquin des Prez. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are also some performance markings, such as a slur over measures 5-6 and a fermata over measure 25. The score concludes with a double bar line at the end of the fifth staff.

Une mosche de bischaye

fol. 74^v - 75^r

Josquin des Prez (c.1450-1521)

[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

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