

Speciosa facta es

fol. 83^v - 84^r

Anonymous

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Speciosa facta es

fol. 83^v - 84^r

Anonymous

[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

5 10 15 20 25 30 35 40 45 50 55 60 65 70

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Anonymous

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

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[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

The image displays a musical score for the Bassus part of the motet 'Speciosa facta es'. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each containing measures 5 through 75. The notation includes various rhythmic values (minims, crotchets, quavers), rests, and phrasing slurs. Measure numbers are indicated above the staves at intervals of 5 measures: 5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The piece concludes with a double bar line at the end of the 75th measure.