

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Cantus] (part 1 of 4)

Bologna MS Q18 (early 16c.)

5

10

15

20

25

30

35

40

45

Parce domine

fol. 84^v - 85^r
 [Altus] (part 2 of 4)

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 Bologna MS Q18 (early 16c.)

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Parce domine

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[Altus] (part 2 of 4)

Bologna MS Q18 (early 16c.)

5

10 15

20 25

30

35

40 45

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Tenor] (part 3 of 4)

Bologna MS Q18 (early 16c.)

Musical score for Tenor part of 'Parce domine' by Jacob Obrecht. The score is written in G-clef (treble clef) and C-clef (alto clef) staves, indicating a tenor part. The music is in 4/4 time and consists of 45 measures. The score is divided into six systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The piece concludes with a double bar line at the end of the 45th measure.

Parce domine

fol. 84^v - 85^r

Jacob Obrecht (c.1452-1505)

[Bassus] (part 4 of 4)

Bologna MS Q18 (early 16c.)

4 5 10 3

15 1 20

3 30 2 35

1 40 45