

Scaramella fa la guerra

Josquin des Prez (c.1450-1521)

Cantus (part 1 of 4)

I-Fn MSS Magl. XIX, 164-167 (c.1515-1525)

The musical score consists of four staves of music for voices. The first staff (C-clef) starts with a dotted half note followed by a whole note. The second staff (B-clef) starts with a whole note. The third staff (F-clef) starts with a half note. The fourth staff (B-clef) starts with a half note. The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the music. The key signature changes from common time to A major (one sharp) at measure 15.

Sca - ra - mel - la fa la guer - ra____ col - la lan - cia e
la ro - tel - - la La zom - be - ron bo - ro
bo - ro bo - ron, la zom - be - ron bo - ron!
Sca - ra - mel - la fa la ga - - la col - la scar - pa e
la sti - va - la, La zom - be - ron bo - - ro bo -
ron, zom - be - ron bo - - ro bo - - ron._____