

# Tous les regretz

Henri Baude (1415-1490)

Pierre de la Rue (c.1452-1518)

Cantus (part 1 of 4)

*Album de Marguerite d'Autriche* Brussel MS. 228 (c.1516)

The musical score is written in a single system with seven staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line and a sharp sign (#) above the final measure.

Tous les re - gretz qui les cœurs  
tor - men - - - - - tez, Ve - nez au mien  
et en luy vous bou - tez Pour a - bré - ger  
le sur-plus de ma vi - - - e, Car j'ay per -  
du cel - le qui as - sou - vy - e, qui as - sou - vy - e Es -  
- toit en meurs et par - fai -  
- ctes bon - - - - - tez, par - fai - ctes bon - tez.