

## Fortune esperee

fol. 4<sup>v</sup> - 5<sup>r</sup>

Anonymous [after Busnois]

[Cantus] (part 1 of 4)

Henry VIII songbook (GB-Lbl Add. 31922, c.1518)

5

10

15

1

20

25

30

35

1

40

45

50

55

## Fortune esperee

fol. 4<sup>v</sup> - 5<sup>r</sup>

Anonymous [after Busnois]

[Altus] (part 2 of 4)

Henry VIII songbook (GB-Lbl Add. 31922, c.1518)

5

10 2 15

20

25 30

35

40 1 45 2

50 55

# Fortune esperee

fol. 4<sup>v</sup> - 5<sup>r</sup>

Anonymous [after Busnois]

[Tenor] (part 3 of 4)

Henry VIII songbook (GB-Lbl Add. 31922, c.1518)

5

10

15

20

25

30

35

40

45

50

55

## Fortune esperee

fol. 4<sup>v</sup> - 5<sup>r</sup>

Anonymous [after Busnois]

[Bassus] (part 4 of 4)

Henry VIII songbook (GB-Lbl Add. 31922, c.1518)

The musical score is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The piece consists of 55 measures, divided into six systems of five measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some editorial markings, such as a '5' above a note in measure 5 and a '55b' above a note in measure 55. The piece concludes with a double bar line at the end of measure 55.