

Fortune esperee

fol. 4^v - 5^r

Anonymous [after Busnois]

[Cantus] (part 1 of 4)

Henry VIII songbook (GB-Lbl Add. 31922, c.1518)

5

10

15

1

20

25

30

35

1

40

45

50

55

Fortune esperee

fol. 4^v - 5^r

Anonymous [after Busnois]

[Altus] (part 2 of 4)

Henry VIII songbook (GB-Lbl Add. 31922, c.1518)

5

10 2

15

20

25

30

35

40 1 45 2

50

55

Fortune esperee

fol. 4^v - 5^r

Anonymous [after Busnois]

[Tenor] (part 3 of 4)

Henry VIII songbook (GB-Lbl Add. 31922, c.1518)

The musical score is written in tenor clef (C4) with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 55 measures, divided into five systems of ten measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals. There are several slurs and phrasing marks throughout the piece. The final measure (55) ends with a double bar line.

Fortune esperee

fol. 4^v - 5^r

Anonymous [after Busnois]

[Bassus] (part 4 of 4)

Henry VIII songbook (GB-Lbl Add. 31922, c.1518)

5

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15

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35

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45

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55_b