

De profundis clamavi

Prima pars

Nicolas Champion (c.1575-1533)

Altus (part 2 of 4)

Liber selectarum cantionum (Augsberg, 1530)

The musical score consists of four systems of music notation, each with a treble clef and a common time signature. The vocal line begins with "De profundis clamavi" and continues through various Latin phrases, including "ad te", "Do mi ne", "ex au di vo cem me am", "Fi ant au", "res tu - æ", "in vo - cem de -", "pre ca ti o - nis me - æ.", "Si i - ni - qui - ta -", "tes ob - ser - va - ve - ris, Do - mi - ne, Do - mi - ne, quis", "su - sti - ne - bit?", "Qui -", "su - sti - ne - bit?", "et pro - pter", "a - a - a - pud te pro - pi - ti - a - ti - o est; et pro - pter", "le - gem tu - am su - sti - nu - i te, Do - mi - ne. Su - sti - nu -", "it a - ni - ma me - a in ver - bo e - jus: spe -", "ra - vit a - ni - ma me - a in Do - mi - no."

Measure numbers are indicated above the staff in some cases: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95.

Performance markings include fermatas, slurs, and grace notes.