

De profundis clamavi

Prima pars

Nicolas Champion (c.1575-1533)

Tenor (part 3 of 4)

The musical score consists of ten staves of music for the Tenor part. The music is in common time, with a key signature of one sharp (F#). The vocal range is mostly in the bass and tenor voices. The lyrics are written below each staff, corresponding to the numbered measure numbers (4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95) indicated above the staves. Measure numbers 1 through 3 are implied by the layout. Measure 4 starts with a forte dynamic. Measures 10 and 15 feature a melodic line primarily consisting of eighth notes. Measures 20 and 25 show a more sustained harmonic texture. Measures 30 and 35 continue the eighth-note pattern. Measures 40 and 45 introduce a new rhythmic pattern with sixteenth-note figures. Measures 50 and 55 return to the eighth-note pattern. Measures 60 and 65 show a return to the sustained harmonic texture. Measures 70 and 75 introduce another new rhythmic pattern. Measures 80 and 85 return to the eighth-note pattern. Measures 90 and 95 conclude the section.

4 5 4 10 15
De pro fun - dis cla - ma - vi
ad te, Do - mi - ne; Do - mi - ne, ex - au - di vo - cem me - am.
25 Fi - ant au - res tu - æ in - ten - den tes
35 in vo - cem de - pre-ca - ti - o - nis me - æ.
45 Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne,
55 Do - mi - ne, quis su - sti - ne
65 bit? Qui 75 a a - pud te pro - pi - ti -
70 a - ti - o est; et pro-pter le - gem tu - am su - sti - nu -
80 - i te, Do-mi - ne. Su - sti - nu - it a - ni - ma me - a
85 2 - spe - ra - vit a - ni - ma me - a in Do - mi - no.
90 95