

De profundis clamavi

Secunda pars

(Attr. Josquin) Nicolas Champion (c.1575-1533)

Liber selectarum cantionum (Augsberg, 1530)

Altus (part 2 of 4)

The musical score consists of three staves of music for three voices: Alto, Tenor, and Bass. The Alto staff is the top staff, the Tenor staff is the middle staff, and the Bass staff is the bottom staff. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in a cursive musical notation. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers are indicated above the music at various points. The Alto part starts with measure 4, the Tenor part starts with measure 10, and the Bass part starts with measure 15.

4 5 3 10 15 2 20 25 30 1 35 40 45 50 55 60 65 70

us - que ad no - ctem, spe - ret Is - ra -
él in Do - mi - no. mi - se - ri - cor - di - a, et co - pi -
o - sa a - pud e - um re - dem - pti - o. ex
— om - ni - bus i - ni - qui - ta - ti - bus e - jus.
1 Et spi - ri - tu - i san - cto. Si - cut e -
rat, e - rat in prin - ci - pi - o
et nunc et sem - per, et in se - cu - la se - cu - lo rum.
— A men. Et in se - cu - la se - cu - lo rum. A - men.