

# De profundis clamavi

## Secunda pars

(Attr. Josquin) Nicolas Champion (c.1575-1533)

Liber selectarum cantionum (Augsberg, 1530)

Altus (part 2 of 4)

The musical score for the Altus part (part 2 of 4) of the Mass 'De profundis clamavi' by Josquin Des Prez. The score is written in common time with a treble clef. The key signature changes between measures 10 and 15 from C major to G major. The vocal parts are labeled with numbers 1, 2, 3, and 4 above the staves. The lyrics are written below the notes. Measure numbers are indicated at the beginning of each staff.

10 us - que ad no - ctem, spe - ret Is - ra -

15 # 15 2 20 mi - se - ri - cor - di - a, et co - pi -

25 30 1 ex

35 om - ni - bus i - ni - qui - ta - ti - bus e - jus.

40 2 45 Si - cut e -

50 rat, e - rat in prin - ci - pi - o

55 et nunc et sem - per, et in se - cu - la se - cu - lo rum.

60 65 Et in se - cu - la se - cu - lo rum. A - men.

70