

O Venus pandt

Anonymous

[Cantus] (part 1 of 4)

Munich University MSS 328-331 partbooks (after 1523)

2 5 #

10

15 20

25 #

30 # # 35

40

45 # 50

O Venus pandt

Anonymous

Contra (part 2 of 4)

Munich University MSS 328-331 partbooks (after 1523)

4 5 10 15 20 25 30 35 40 45 50

O Venus pandt

Anonymous

Contra (part 2 of 4)

Munich University MSS 328-331 partbooks (after 1523)

4 5 10 15 20 25 30 35 40 45 50

O Venus pandt

Anonymous

Tenor (part 3 of 4)

Munich University MSS 328-331 partbooks (after 1523)

4 5 2 10 15 1 20 1 25 1 30 35 1 40 45 50

O Venus pandt

Anonymous

Bassus (part 4 of 4)

Munich University MSS 328-331 partbooks (after 1523)

Musical score for Bassus (part 4 of 4) of 'O Venus pandt'. The score is written in bass clef and consists of seven staves of music. The music is in a common time signature (C) and features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The piece concludes with a double bar line at the end of the seventh staff.