

Carmen lamentacio

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Austria MS 18 810 partbooks (c.1525)

5

10

15

20

25

30

Carmen lamentacio

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 2 of 4)

Austria MS 18 810 partbooks (c.1525)

5

10

15

20

25

30

Carmen lamentacio

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Contratenor (part 2 of 4)

Austria MS 18 810 partbooks (c.1525)

The image displays a musical score for the Contratenor part of 'Carmen lamentacio' by Ludwig Senfl. The score is written on five staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/2. The music is marked with measure numbers 5, 10, 15, 20, 25, and 30. The notation includes various note values, rests, and bar lines. The score concludes with a double bar line at the end of the fifth staff.

Carmen lamentacio

Ludwig Senfl (c.1486-c.1543)

Austria MS 18 810 partbooks (c.1525)

Tenor (part 3 of 4)

5

10

15

20

25

30

Carmen lamentacio

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Tenor (part 3 of 4)

The image displays a musical score for a Tenor part, identified as part 3 of 4. The score is written on a single staff in a 4/2 time signature and a key signature of one flat (B-flat). The music begins with a treble clef and a key signature change to one flat. The score is divided into four systems, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a double bar line at the end of the 34th measure.

Carmen lamentacio

Ludwig Senfl (c.1486-c.1543)

Bassa vox (part 4 of 4)

Austria MS 18 810 partbooks (c.1525)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a double bar line and a common time signature. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line at the end of the fifth staff.