

# Carmen in la

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Austria MS 18 810 partbooks (c.1525)

8 2 5 #

8 10 #

8 15 20

8 # 25

8 30 35

8 # 40 # # # #

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2 5 #

10 #

15 20

# 25

30 35

# 40 # # # #

# Carmen in la

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 2 of 4)

Austria MS 18 810 partbooks (c.1525)

5

10

15

20

25

30

1

1

35

40

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Contratenor (part 2 of 4)

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5

10

15

20

25

30

1

1

35

40

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Tenor (part 3 of 4)

Musical score for Tenor (part 3 of 4) in 4/2 time. The score consists of five staves of music. The first staff begins with a treble clef, a 4/2 time signature, and a common key signature. It features a 3-measure triplet starting at measure 3, followed by a 5-measure rest starting at measure 5. The second staff starts at measure 10 and includes a 15-measure rest starting at measure 15. The third staff starts at measure 20 and includes a 25-measure rest starting at measure 25. The fourth staff starts at measure 30 and includes a 30-measure rest starting at measure 30. The fifth staff starts at measure 35 and includes a 40-measure rest starting at measure 35. The score concludes with a double bar line at the end of the fifth staff.

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Tenor (part 3 of 4)

3 5

10 15

20 25

30

35 40

# Carmen in la

Ludwig Senfl (c.1486-c.1543)

Bassa vox (part 4 of 4)

Austria MS 18 810 partbooks (c.1525)

The musical score is written in bass clef with a 4/2 time signature. It consists of six staves of music. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, and 40. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the sixth staff.