

Carmen in la

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Austria MS 18 810 partbooks (c.1525)

8

2

5

10

15

20

25

30

35

40

Carmen in la

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Austria MS 18 810 partbooks (c.1525)

2 5 #

10 #

15 20

25

30 35

40 # # #

Carmen in la

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Contratenor (part 2 of 4)

Austria MS 18 810 partbooks (c.1525)

5

10

15

20

25

30

1

1

35

40

Carmen in la

Ludwig Senfl (c.1486-c.1543)

Austria MS 18 810 partbooks (c.1525)

Tenor (part 3 of 4)

3 5

10 15

20 25

30

35 40

Carmen in la

Ludwig Senfl (c.1486-c.1543)

Bassa vox (part 4 of 4)

Austria MS 18 810 partbooks (c.1525)

The musical score is written in bass clef with a 4/2 time signature. It consists of six staves of music. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, and 40. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the sixth staff.